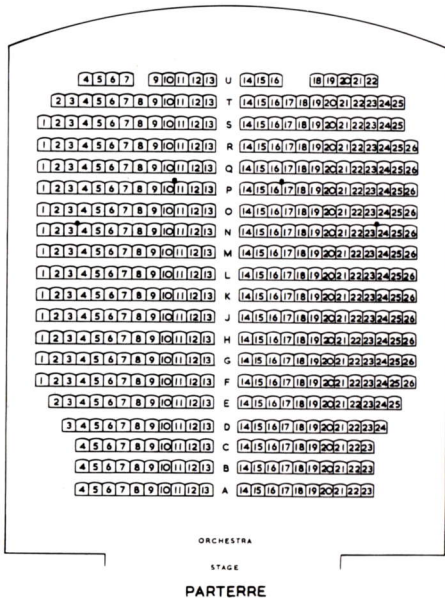


Winter - Spring Programme



SEATING PLAN OF THE GAIETY THEATRE DUBLIN



RESTRICTED VIEWING SEATS

The following seats have slightly restricted viewing:
Dress Circle: E12, 19. F11, 12, 19, 20. G10, 11, 12,
19, 20, 21.

H2, 3, 10, 11, 12, 19, 20, 21, 28, 29.

Parterre: 03, 24. P2, 25, 26. Q1, 2, 25, 26. R1, 2, 10,
17, 25, 26.

S1, 10, 17, 25. T9, 10, 17, 18. U9, 10, 16, 18.

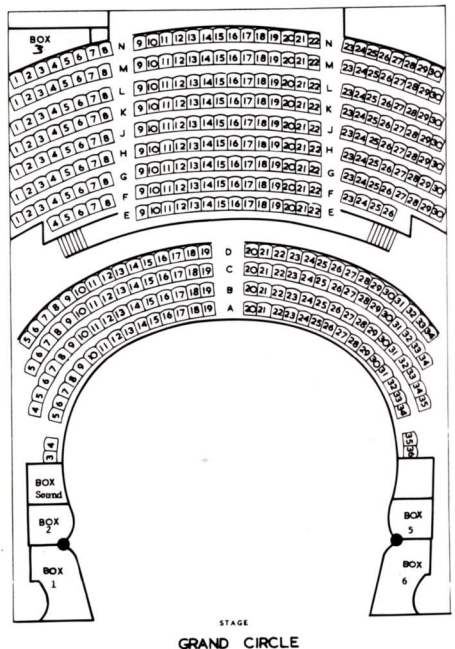
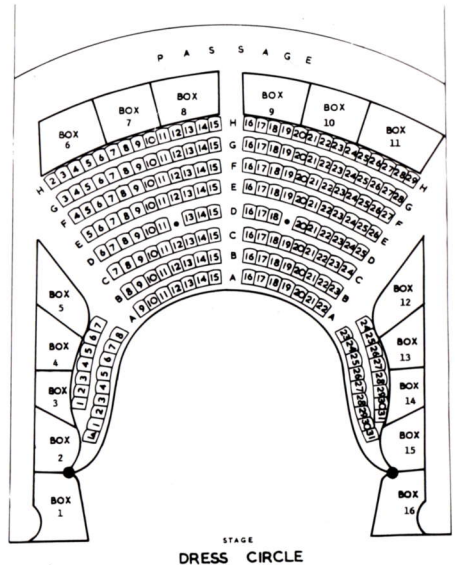
Grand Circle: Semi-restricted A3, 4, 35, 36. B4, 5,
34, 35.

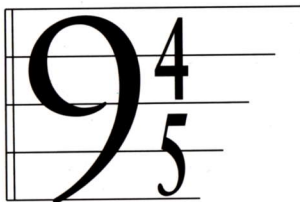
C5, 6, 33, 34. D5, 6, 33, 34.

MEMBERS' TICKET ALLOCATION:

Whilst every effort is made to accommodate members' exact ticket requirements, it is not always possible to allocate specific seats.

The management reserves the right to make unavoidable alterations without notice.





Dear Member,

From September '94, Friends, Patrons and Sponsors of DGOS Opera Ireland will be able to secure tickets for the full year's programme of opera. Priority booking for both Winter and Spring will open on September 12th '94, when members may pre-purchase tickets for **Verdi's** *La Traviata*, **Humperdinck's** *Hänsel und Gretel*, **Mozart's** *Don Giovanni* and **Verdi's** *Il Trovatore*. In view of the recent sell-out seasons, this new facility should prove very popular.

We enclose a separate booking form which should be used to request tickets required. We would strongly recommend that you book by post, in view of the more complex nature of this form. Members are of course welcome to split their bookings over the Priority Booking period eg. booking Winter tickets before October 7th '94, and Spring tickets anytime up to November 29th '94. We include a 'Spring only' booking form for this purpose which you will find towards the back of your booklet.

We are very pleased to introduce this service which has the dual advantages of appraising you the members of what is planned for the year, whilst facilitating your purchase of premium tickets well in advance of other customers.

Important dates:

Members' Priority Booking opens: September 12th

Corporate Sponsors should apply for their Winter complimentary tickets before October 3rd.

Details of when to apply for Spring complimentary tickets will be forwarded at a later date.

Members' Priority Booking for Winter '94 closes: October 7th '94

Members' Priority Booking for Spring '95 closes: November 29th '94

Hänsel und Gretel • Humperdinck



Hänsel und Gretel

Engelbert Humperdinck

Hänsel und Gretel

Englebert Humperdinck

In 1890, Englebert Humperdinck set to music four folk-songs based on the Grimm fairy-tale "Hänsel und Gretel". Initially intended for a private family performance, this piece developed to become a full-length opera and has remained a firm favourite with audiences ever since.

Hänsel und Gretel abounds with delightful folk melodies and exuberant dances, and pitches the high spirits of the children against the malevolent presence of the witch, with musical motifs representing both themes interwoven throughout the score.

The cunning of the children finally outwits the witch and brings about her destruction, in a symbolic triumph of innocence over evil in this fairy-tale opera which will appeal to the young - and the young at heart.

This new production, designed for DGOS Opera Ireland by Stephan Jöris, is directed by Michael McCaffery, whom audiences will recall for his stunning 1989 *Norma*.

Sung in German

With Jane Turner, Eva Kirchner, Cynthia Buchan, Ruthild Engert, Klaus Damm, Deirdre Masterson & The Tallaght Boys' Choir.

David Heusel conducts the RTE Concert Orchestra.

Running Time: 2hrs 20 mins (approx.)

Performance Dates: Dec. 2, 4, 6 & 8 at 7.30pm



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La Traviata • Verdi

La Traviata

Giuseppe Verdi



La Traviata

Giuseppe Verdi

Commissioned for the Venice Carnival of 1853, Giuseppe Verdi's *La Traviata* was written in record time: it took the composer and his librettist just over two months to complete.

Since then, it has proved to be one of Verdi's most popular works, with opera-lovers warming time and again to both the excitement of high-society Parisian life and to the pain of Violetta's love affair with Alfredo Germont - what the composer reiterates throughout the score as '**croce e delizia**', the torment and ecstasy of the heart.

Memorable duets, heart-rending arias and impassioned choruses all combine to make this opera sparkle: from the jollity of the Brindisi - '**Libiamo ne lieti calici**', - to the proclamations of love in '**Un di felice**' and '**Di quell'amor**'; from Violetta's poignant response to Giorgio Germont - '**Dite alla giovine**' to the pathos of her final act aria "**Addio del passato**", *La Traviata* explores the full gamut of human emotions.

With a cast drawn from the best of international and Irish artists, DGOS Opera Ireland are delighted to open their 1994/1995 programme with this piece.

Sung in Italian

With Marie-Claire O'Reirdan, John Fowler, Evgenij Demerdjev, Sarah Fryer, Leonardo de Lisi, Paul McNamara, Richard Whitehouse and the DGOS Opera Ireland Chorus.

David Lloyd-Jones conducts the RTE Concert Orchestra.

Running Time: 2 hrs 50 mins. (approx.)

Performance Dates: Nov. 29, Dec. 1, 3, 5, 7 & 9 at 7.30pm



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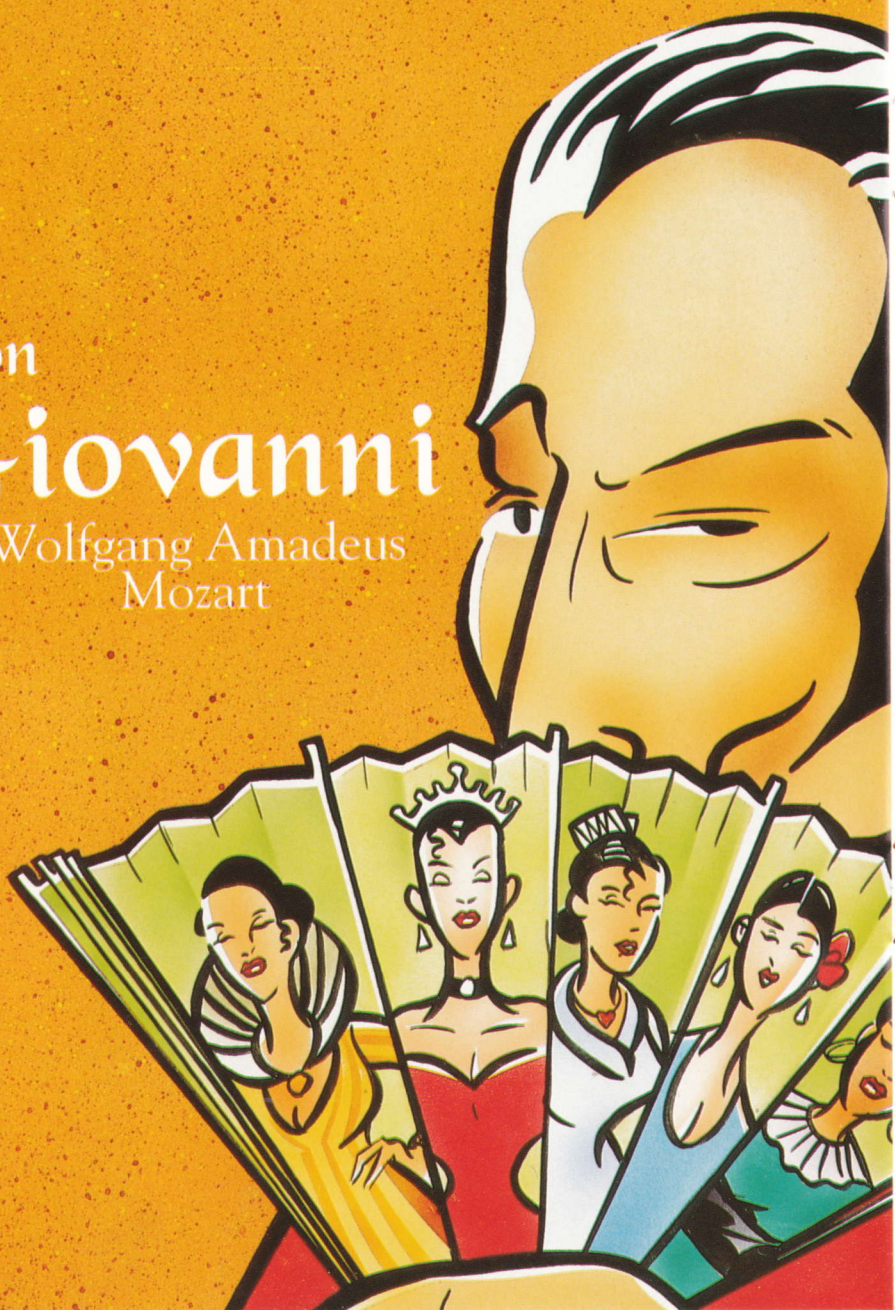


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Don Giovanni • Mozart

Don Giovanni

Wolfgang Amadeus
Mozart



Don Giovanni

Wolfgang Amadeus Mozart

Don Giovanni, one of the three comic operas Mozart wrote in collaboration with Lorenzo da Ponte, was first performed in Prague in 1787, basing its central character on the legendary hero Don Juan.

A tale of murder and deceit, but mostly of seduction, *Don Giovanni*, traces its protagonist's amorous pursuit of Donna Anna, Donna Elvira and the young Zerlina, only three on a long list of Don Giovanni's lovers whom Leporello recalls in the famous '**catalogo**' aria.

Subtitled 'Il dissoluto punito' or 'The Rake punished' Mozart allows a serious note enter the comic-opera framework, with the seducer's final descent into hell and with the issuing of a light-hearted warning to all present to behave themselves!

Replete with such arias as '**La ci darem la mano**', '**Or sai chi l'onore**', and '**Il mio tesoro**', *Don Giovanni*, is the first in a five-opera Mozart cycle which DGOS Opera Ireland is happy to present.

Sung in Italian

A complete cast list will be available at a later date.

With the RTE Concert Orchestra

Running Time: 3 hrs 10 mins

Performance Dates: April 23, 25, 27 & 29 at 7.30pm



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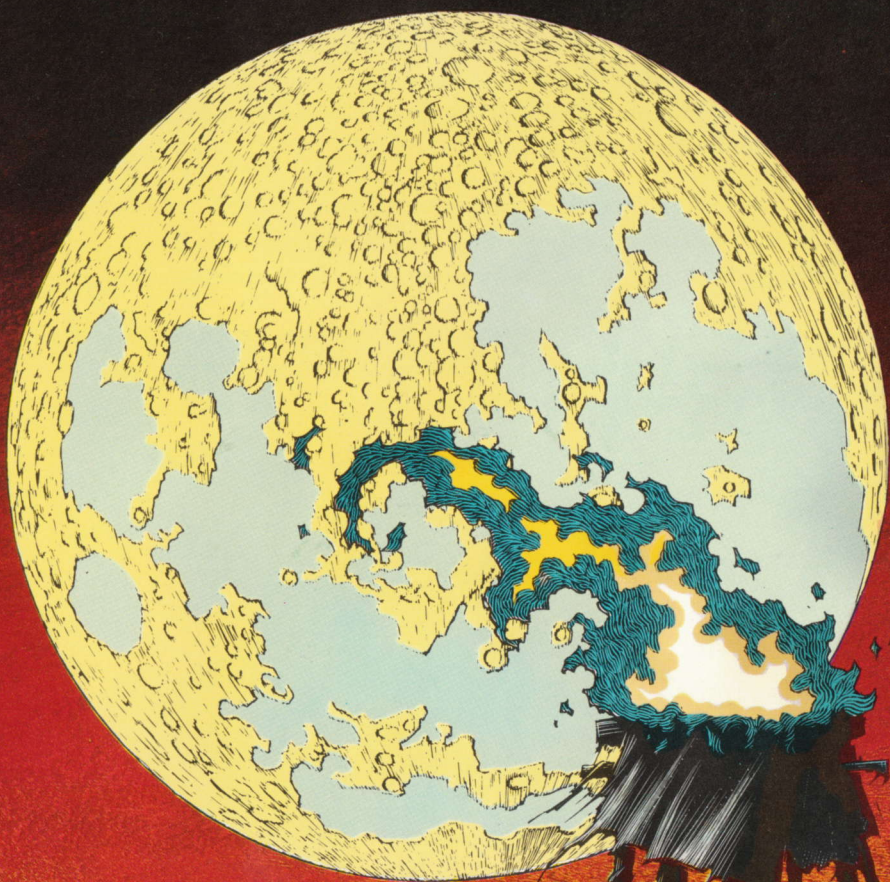
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Il Trovatore • Verdi

Il Trovatore

Giuseppe Verdi



Il Trovatore

Giuseppe Verdi

Premiered in Rome in 1853, this four act opera bases the subject matter of its libretto on a play by Antonio Garcia Gutierrez.

Set against the backdrop of civil war-torn Spain, Verdi's *Il Trovatore* reveals a web of intrigue, where lustful passion, revenge and filial love all conspire to heighten the collective emotion.

Verdi imbues the score with a musical energy equal to the drama of the story, as we follow the action from the Count's Palace to a gypsy encampment, from a convent to an army camp, to the final prison location, where Leonora chooses to die rather than succumb to the attentions of a man she does not love.

Vocally demanding, *Il Trovatore* resounds with memorable melodies: the testing '**Di quella pira**', Azucena's '**Stride la vampa**', the famous duet '**Ai nostri monti**' and the ever popular **Anvil and Soldier's Choruses**. One of Verdi's favourites, *Il Trovatore* should not be missed.

Sung in Italian

A complete cast list will be available at a later date.

With the RTE Concert Orchestra.

Running time: Approx. 2 hrs 50 mins.

Performance Dates: April 22, 24, 26, 28 & 30 at 7.30pm



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